



1 mile

-THE ROCKY BEEF
OF SPACE -

Bella Donna

La Pintura de
EREMOS











his

work





Karen





LA CASA DELLE DUE RAGAZZE

- C'è un ladro sotto il letto: che facciamo?
- La conto!





THE MOON





Karen

"Sir, if you try to leave me when we go through the tunnel, I will call for help."

"Trans

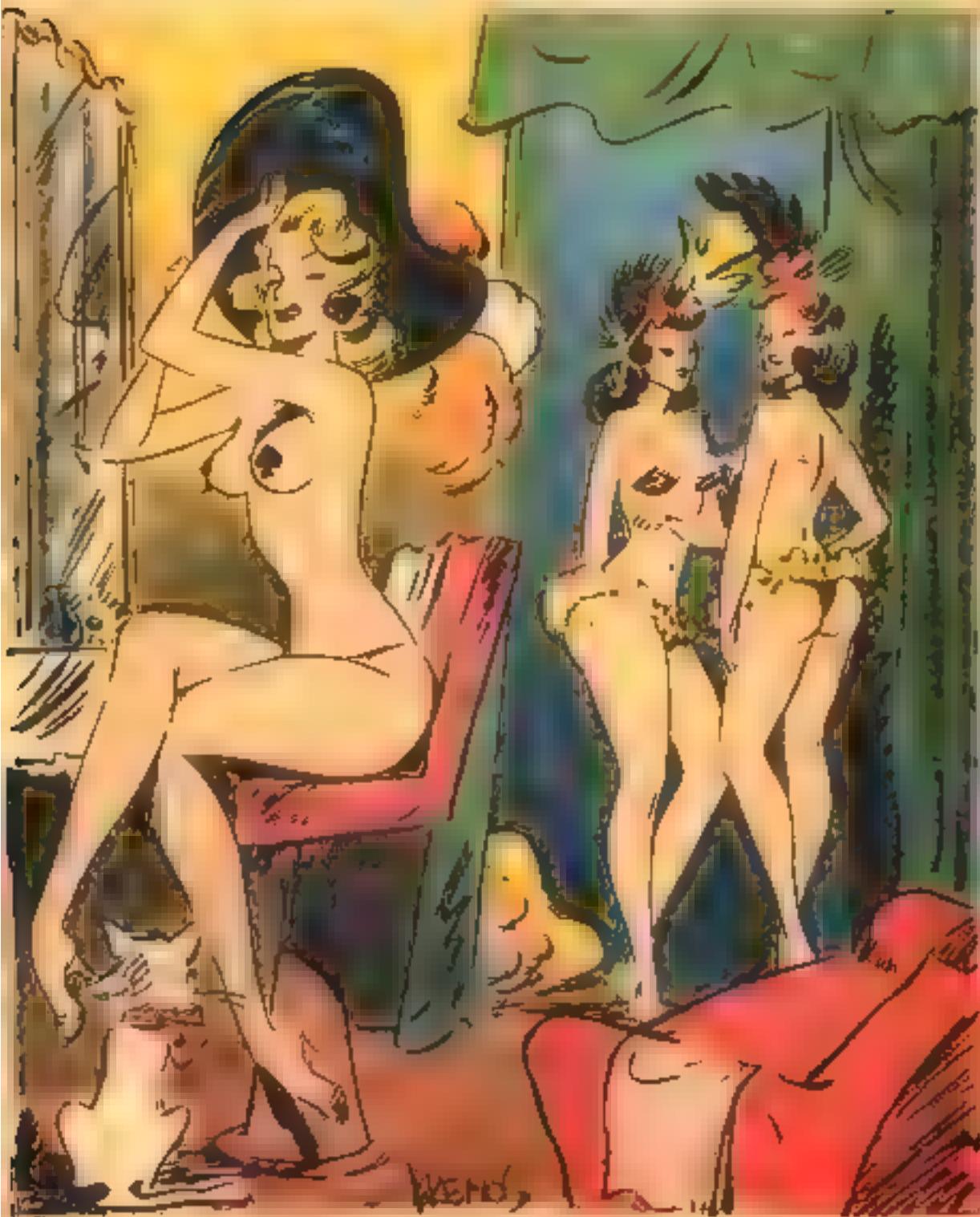
"But there isn't any tunnel on this line."

"Then I won't call for help."





escolto, sento, sento... Pensai subito ad altro, e fui
immediatamente il palpitante a tuo piacere!



LA SOUBRETTE

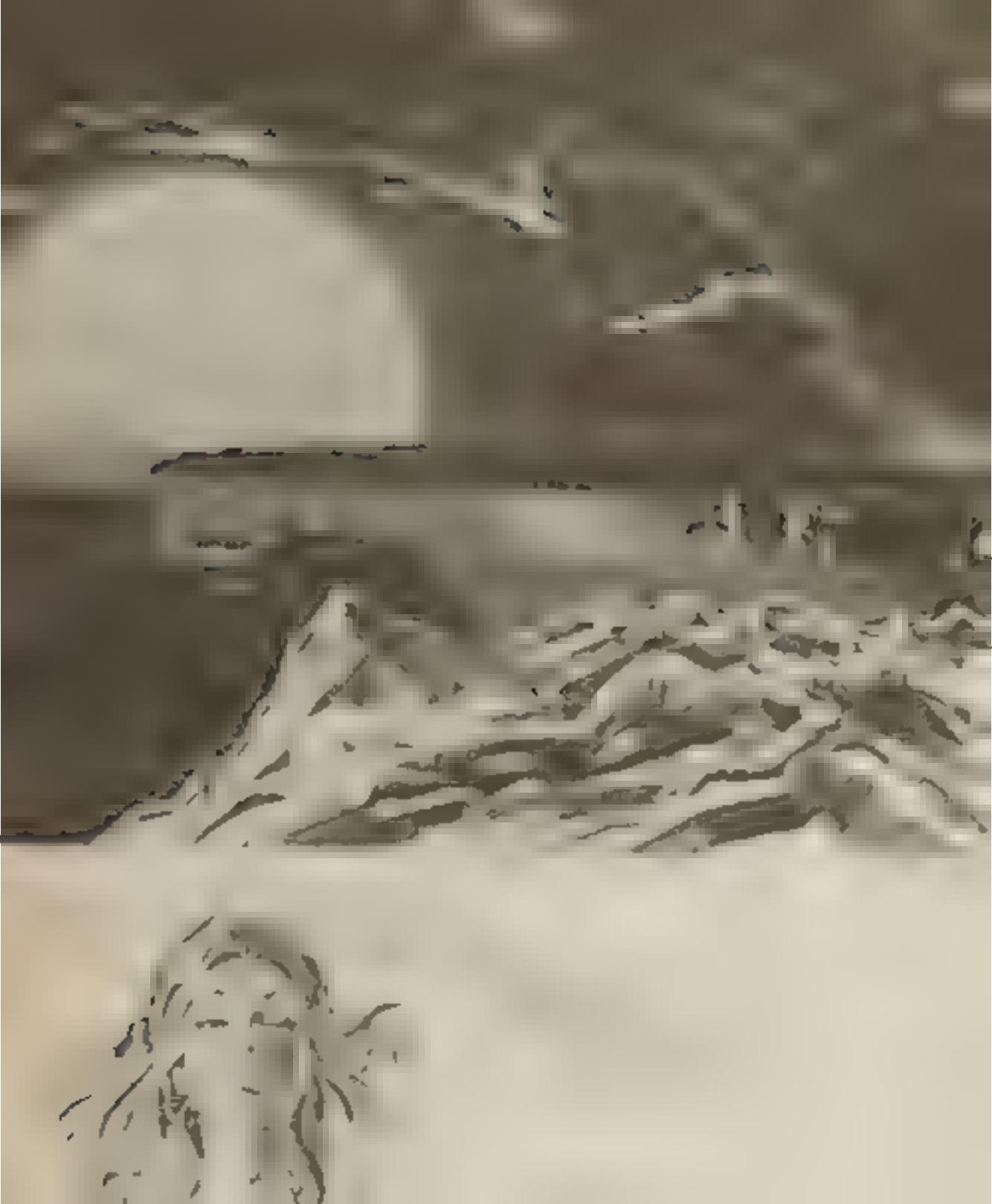
— Non si ballano e non si cantano, però versa la metà di ogni albero. Se si scopre qualcuno a punzecchiare —



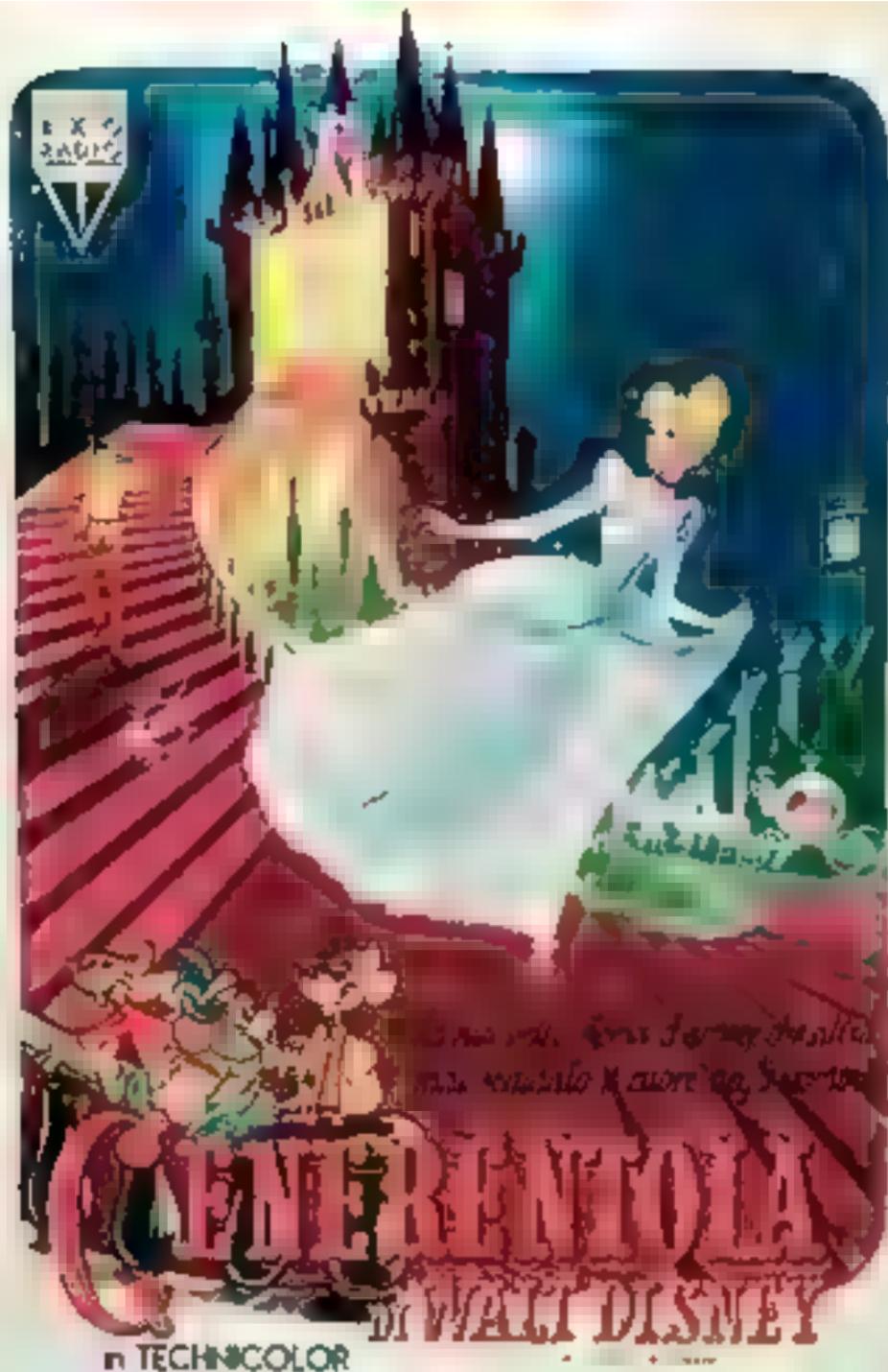
Krempt

"Who drove the auto?"
"I, naturally. My husband can't drive."

H. Tamm

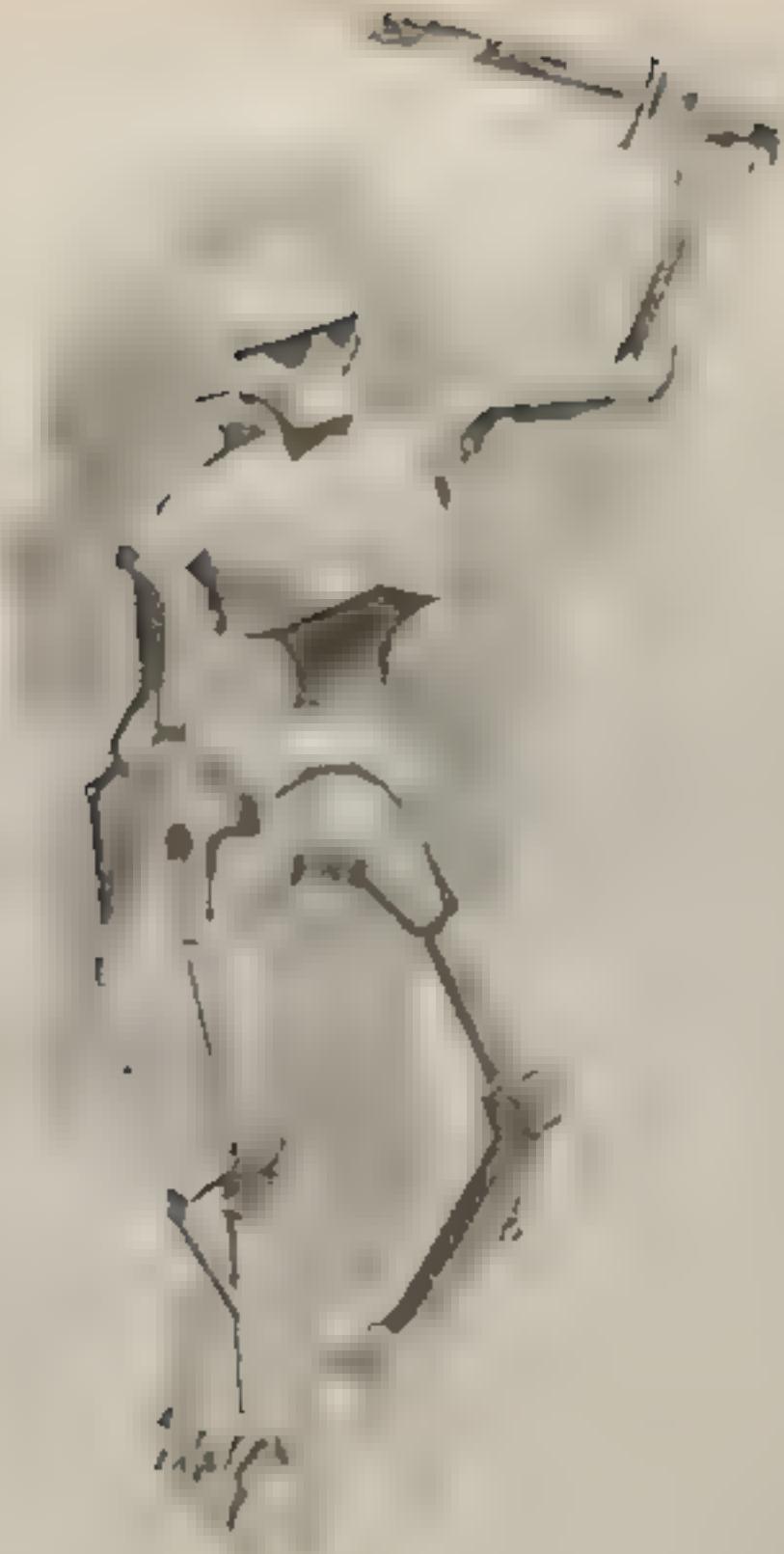






















Kremos

Il Travaso

"It's all the fault of Pampa, Lollobrigida, and Sophia Loren that men have become annoyed with our type."



Kremos

"Either she gets undressed or I don't touch the case!"

II Travaso





Kremos

**“You don’t love me anymore, Billy. You named a
hurricane after another girl.”**

// Travaso



Kremos

II Travaso

"Will you make up your mind, Lana? It's already three
marriages that you've kept me waiting for your 'yes'!"



Kremos

"I don't like to be followed, Mister. Walk in front of
me and wait for me on the corner."

II Travaso



Kremos

Marc Aurelio

**“I didn’t get the part. The director couldn’t
see my good points.”**



Kremos

Il Travaso

“Doctor, today number 68 thinks he is Napoleon.”

“You mustn’t contradict him.”

**“I didn’t contradict him, only he
thinks that I am Josephine.”**



Kremos

Il Travaso

**“But in this suit, Luigi, people won’t think that you
married me only for my money!”**





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